

ROBERT TURNER- SIZES AND PRICES BY TITLE

Non-Landscape Work

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Title	Print Size	Mounted Size	Unframed Price	Framed Price
Light Painting: Color Study	27x40	32.5x45	2,000	2,400
Light Painting: Yellow Pair	18x33	23x38	900	1,100
Light Painting: Blue Pair	18x33	23x38	900	1,100
Light Painting: Red Pair	18x33	23x38	900	1,100
Light Painting: Gray on Gray and White	18x33	23x38	900	1,100
Light Tubes	15.25x40	20.25x45	1,900	2,200
Light Tubes #1	15x20	20x25	700	900
Light Tubes #2	15x20	20x25	700	900
Light Tubes #3	15x20	20x25	700	900
Light Tubes #4	15x20	20x25	700	900
Three Ways of Looking at Two Chairs	20x40	25x45	1,700	2,000
Two Chairs with Red	14.5x19.5	19.5x24.5	600	800
Two Chairs with Yellow	14.5x19.5	19.5x24.5	600	800
Two Chairs with Blue	14.5x19.5	19.5x24.5	600	800
Thread Field: Yellow, Gray	20x40	25x45	1,800	2,100
Thread Field: Green, Blue	20x40	25x45	1,800	2,100
Thread Field: White	25x30	30x35	1,400	1,700
Light Waves	21x40	26x45	1,900	2,200
Light Waves #1	15x20	20x25	700	900
Light Waves #2	15x20	20x25	700	900
Light Waves #3	15x20	20x25	700	900
Stacked Light Waves	21x40	26x45	1,900	2,200
Stacked Light Waves #1	15x20	20x25	700	900
Stacked Light Waves #2	15x20	20x25	700	900
Stacked Light Waves #3	15x20	20x25	700	900

Title	Print Size	Mounted Size	Unframed Price	Framed Price
Three Ways of Looking at Two Shapes	11.5x40	16.5x45	1,700	2,000
Two Shapes with Shadows	16.5x20	21.5x25	700	900
Not Quite Stripes	24x25	29x30	1,200	1,450
Painterly Print	20x24	25x29	900	1,100
Crumpled Collage	20x24	25x29	900	1,100
Drip Sequence	13x22	18x27	600	800
Wire Field	9x16	14x21	400	600
Fourteen Tulips	11x40	18x47	1,700	2,000
Fourteen Tulips: Day One	14x16	19x21	600	800
Fourteen Tulips: Day Three	14x16	19x21	600	800
Fourteen Tulips: Day Five	14x16	19x21	600	800
Fourteen Tulips: Day Seven	14x16	19x21	600	800
Tulip Time Study	26x30	31x35	1,200	1,450

- All titles are printed using archival pigment inks on Hahnemuhle Museum Etching paper.
- Each title is published in an edition of 50.